

2 Clarinets in Bb

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# Symphony No. 40 in G minor

## First Movement

Wolfgang Amadeus Mozart

11 1. *p* *f*

17 7 a 2 *f*

29 *sf* *sf*

36 *sf* *sf*

42 2 1. 4 *p*

51 1. *p* *p*

56

61 *cresc.* *f*

2 Clarinets in B $\flat$

68 *p*

74 *f*

80 *p*

85 *f*

90 a 2

94

98 12

114 *f*

120

Detailed description: This is a musical score for two clarinets in B flat. The score is written in treble clef and consists of nine staves of music. The first staff (measures 68-73) begins with a piano (*p*) dynamic and features a first ending bracket over measures 71-72. The second staff (measures 74-79) starts with a forte (*f*) dynamic and includes a first ending bracket over measures 77-78. The third staff (measures 80-84) returns to a piano (*p*) dynamic with a first ending bracket over measures 82-83. The fourth staff (measures 85-89) is marked forte (*f*) and contains a first ending bracket over measures 87-88. The fifth staff (measures 90-93) is marked 'a 2' and shows a melodic line. The sixth staff (measures 94-97) consists of a series of chords. The seventh staff (measures 98-103) features a first ending bracket over measures 101-102, followed by a double bar line and a repeat sign. The eighth staff (measures 104-113) is marked forte (*f*) and contains a first ending bracket over measures 111-112. The ninth staff (measures 114-120) continues the melodic line.

2 Clarinets in B $\flat$

126 a 2

132

137 *p* *p*

142

147

153 *f*

158 *p*

163 10

2 Clarinets in B $\flat$

177 1. *p* *f*

182 7 *f* a 2

195

202

207

213 *sf* *sf*

219 *sf* *sf*

225 15 *p* *cresc.*

246 *f*

Detailed description: This is a musical score for two clarinets in B flat. The score consists of nine staves of music. The first staff (measures 177-181) begins with a first ending bracket and dynamic markings *p* and *f*. The second staff (measures 182-194) features a seven-measure rest, a dynamic marking *f*, and a second ending bracket labeled 'a 2'. The third staff (measures 195-201) contains a melodic line. The fourth staff (measures 202-206) shows a series of chords. The fifth staff (measures 207-212) continues the melodic and harmonic development. The sixth staff (measures 213-218) includes dynamic markings *sf* and *sf*. The seventh staff (measures 219-224) also features *sf* markings. The eighth staff (measures 225-245) starts with a fifteen-measure rest, followed by a melodic line with a dynamic marking *p* and a *cresc.* instruction. The final staff (measures 246-250) begins with a dynamic marking *f*.

2 Clarinets in B $\flat$

252

258

2

1.

*p*

264

*f*

1.

*p*

270

*f*

276

a 2

280

*p*

285

3

1.

*p*

293

*f*

296