

Symphony No. 40 in G minor

First Movement

Wolfgang Amadeus Mozart

p

7

15

f

21

p

27

f

31

sf sf sf

36

sf sf sf

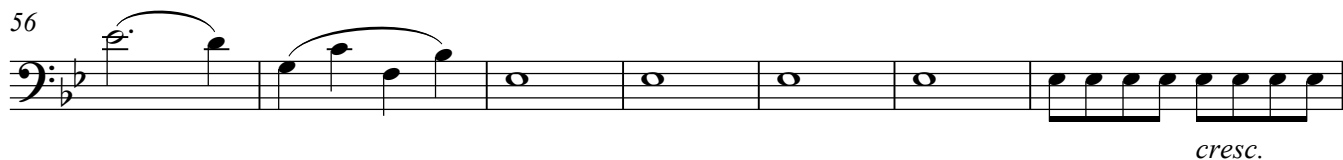
41

p

47

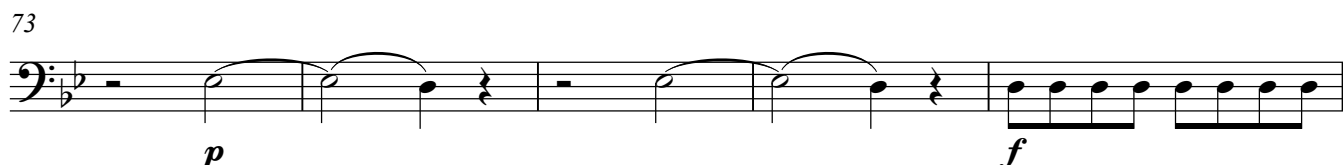
4

Cellos & Bases

56  Musical notation for measures 56-62. Measure 56 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 57 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 58 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 59 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 60 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 61 has a half note G7, followed by quarter notes A7, B7, C8, D8, E8, F8, G8. Measure 62 has a half note G8, followed by quarter notes A8, B8, C9, D9, E9, F9, G9. *cresc.*

63  Musical notation for measures 63-67. Measure 63 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 64 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 65 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 66 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 67 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. *f sf*

68  Musical notation for measures 68-72. Measure 68 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 69 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 70 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 71 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 72 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. *p*

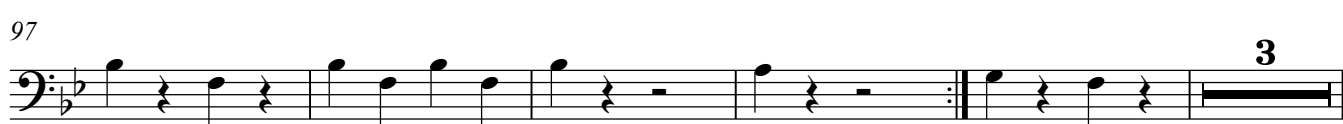
73  Musical notation for measures 73-77. Measure 73 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 74 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 75 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 76 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 77 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. *p f*

78  Musical notation for measures 78-82. Measure 78 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 79 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 80 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 81 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 82 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. *p*

83  Musical notation for measures 83-87. Measure 83 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 84 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 85 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 86 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 87 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. *f*

88  Musical notation for measures 88-91. Measure 88 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 89 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 90 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 91 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. *f*

92  Musical notation for measures 92-96. Measure 92 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 93 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 94 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 95 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 96 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7.

97  Musical notation for measures 97-104. Measure 97 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 98 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 99 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 100 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 101 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 102 has a half note G7, followed by quarter notes A7, B7, C8, D8, E8, F8, G8. Measure 103 has a half note G8, followed by quarter notes A8, B8, C9, D9, E9, F9, G9. Measure 104 has a half note G9, followed by quarter notes A9, B9, C10, D10, E10, F10, G10. **3**

105  Musical notation for measures 105-109. Measure 105 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 106 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 107 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 108 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 109 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. *p*

166

Musical staff 166: Bass clef, key signature of two flats. The staff contains six measures of music. The first five measures each begin with a quarter rest followed by a quarter note. The notes are G2, F2, E2, D2, and C2. The sixth measure begins with a quarter rest followed by a quarter note G#2. A dynamic marking of *p* is placed below the first measure.

172

Musical staff 172: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure begins with a quarter rest followed by a half note G2. The second measure is a whole note G2. The third measure is a whole note F2. The fourth measure is a whole note E2. The fifth measure is a whole note D2. The sixth measure begins with a quarter rest followed by a quarter note G2. A slur covers the notes G2, F2, E2, and D2. A dynamic marking of *f* is placed below the sixth measure.

180

Musical staff 180: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure begins with a quarter rest followed by a quarter note G2. The second measure begins with a quarter rest followed by a quarter note F2. The third measure begins with a quarter rest followed by a quarter note E2. The fourth measure begins with a quarter rest followed by a quarter note D2. The fifth measure is a whole rest. The sixth measure begins with a quarter rest followed by a quarter note G2. A dynamic marking of *p* is placed below the sixth measure.

186

Musical staff 186: Bass clef, key signature of two flats. The staff contains six measures of music. The first five measures each begin with a quarter rest followed by a quarter note. The notes are G2, F2, E2, D2, and C2. The sixth measure begins with a quarter rest followed by a quarter note G2. A dynamic marking of *f* is placed below the sixth measure.

192

Musical staff 192: Bass clef, key signature of two flats. The staff contains six measures of music. Each measure begins with a quarter rest followed by a quarter note. The notes are G2, F2, E2, D2, C2, and B2.

196

Musical staff 196: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure begins with a quarter rest followed by a quarter note G2. The second measure begins with a quarter rest followed by a quarter note F2. The third measure begins with a quarter rest followed by a quarter note E2. The fourth measure begins with a quarter rest followed by a quarter note D2. The fifth measure begins with a quarter rest followed by a quarter note G2. The sixth measure begins with a quarter rest followed by a quarter note G2. A dynamic marking of *f* is placed below the sixth measure.

201

Musical staff 201: Bass clef, key signature of two flats. The staff contains six measures of music. Each measure begins with a quarter rest followed by a quarter note. The notes are G2, F2, E2, D2, C2, and B2.

206

Musical staff 206: Bass clef, key signature of two flats. The staff contains six measures of music. Each measure begins with a quarter rest followed by a quarter note. The notes are G2, F2, E2, D2, C2, and B2.

211

Musical staff 211: Bass clef, key signature of two flats. The staff contains six measures of music. Each measure begins with a quarter rest followed by a quarter note. The notes are G2, F2, E2, D2, C2, and B2.

215

Musical staff 215: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure begins with a quarter rest followed by a quarter note G2. The second measure begins with a quarter rest followed by a quarter note F2. The third measure begins with a quarter rest followed by a quarter note E2. The fourth measure begins with a quarter rest followed by a quarter note D2. The fifth measure begins with a quarter rest followed by a quarter note C2. The sixth measure begins with a quarter rest followed by a quarter note G2. A dynamic marking of *sf* is placed below the sixth measure.

Cellos & Bases

220

Musical staff 220-223. Bass clef, key signature of two flats. Measure 220: quarter rest, quarter rest, eighth rest, quarter note. Measure 221: eighth notes. Measure 222: eighth notes. Measure 223: eighth notes. Dynamic: *sf*.

224

Musical staff 224-229. Bass clef, key signature of two flats. Measure 224: eighth notes. Measure 225: eighth notes. Measure 226: quarter note, quarter rest. Measure 227: whole rest. Measure 228: dotted half note. Measure 229: quarter note, quarter rest. Dynamic: *p*.

230

Musical staff 230-239. Bass clef, key signature of two flats. Measure 230: quarter note, quarter rest. Measure 231: eighth notes. Measure 232: eighth notes. Measure 233: eighth notes. Measure 234: eighth notes. Measure 235: quarter note, quarter rest. Measure 236: quarter note, quarter rest. Measure 237: quarter note, quarter rest. Measure 238: quarter note, quarter rest. Measure 239: quarter note, quarter rest. Dynamic: *p*. A '4' is written above the staff in measure 239.

240

Musical staff 240-245. Bass clef, key signature of two flats. Measure 240: quarter note, quarter note, quarter note, quarter note. Measure 241: half note. Measure 242: half note. Measure 243: half note. Measure 244: half note. Measure 245: eighth notes. Dynamic: *cresc.*

246

Musical staff 246-249. Bass clef, key signature of two flats. Measure 246: eighth notes. Measure 247: eighth notes. Measure 248: eighth notes. Measure 249: eighth notes. Dynamic: *f*.

250

Musical staff 250-253. Bass clef, key signature of two flats. Measure 250: eighth notes. Measure 251: eighth notes. Measure 252: eighth notes. Measure 253: eighth notes.

254

Musical staff 254-258. Bass clef, key signature of two flats. Measure 254: quarter note, quarter note, quarter note, quarter note. Measure 255: quarter note, quarter note, quarter note, quarter note. Measure 256: quarter note, quarter note, quarter note, quarter note. Measure 257: quarter note, quarter note, quarter note, quarter note. Measure 258: quarter note, quarter rest. Dynamic: *sf*.

259

Musical staff 259-264. Bass clef, key signature of two flats. Measure 259: quarter note, quarter rest. Measure 260: quarter rest. Measure 261: quarter rest. Measure 262: quarter note, quarter note. Measure 263: quarter note, quarter note. Measure 264: quarter note, quarter note. Dynamic: *p*.

265

Musical staff 265-267. Bass clef, key signature of two flats. Measure 265: eighth notes. Measure 266: eighth notes. Measure 267: eighth notes. Dynamic: *f*.

268

Musical staff 268-271. Bass clef, key signature of two flats. Measure 268: quarter note, quarter rest. Measure 269: quarter note, quarter note. Measure 270: quarter note, quarter rest. Measure 271: quarter note, quarter note. Dynamic: *p*.

