

Excerpt from the 3rd Symphony Op. 78
(Chorale theme from near beginning of last movement, as used in "BABE")

Camille Saint-Saens

♩=96 Maestoso

Piccolo
Flute
Flute
Oboe
Cor Anglais
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Contrabassoon
Horn in C
Horn in F (no key)
Trumpet in F (no key)
Trumpet in C
Trombone
Bass Trombone
Tuba
Timpani
Cymbals
Bass drum
Organ
Ped.
Piano
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

3

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hrn(C)

Hrn(F)

Trp(F)

Trp

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Org.

Pno.

Pno.

Vin I

Vin II

Vla.

Vc.

Ch.

pp

p

mf

f

ff

5

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Chsn.

Hrn(C)

Hrn(F)

Trp(F)

Trp

Tbn.

B. Tbn.

Tbu.

Timp.

Cym.

B. D.

Org.

Pno.

Pno.

Vin I

Vin II

Vla.

Vc.

Ch.

Div.

ppp

p

f

This page contains a musical score for measures 7 through 10. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Horn in C and F, Trumpet in F, Trombone, Bass Trombone, Tuba, Timpani, Cymbal, Bells, Organ, Piano (two staves), Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings are mostly in rests, while the timpani and organ have active parts. The piano part features a complex, rhythmic texture with many sixteenth notes. The strings play sustained chords with some movement. The organ provides harmonic support with chords and a melodic line in the right hand.

10

Picc.
Fl.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn(C)
Hn(F)
Tpt(F)
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
B. D.
Org.
Pno.
Pno.
Vln I
Vln II
Vla.
Vc.
Cb.

14

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Ban.

Cbsn.

Hrn(C)

Hrn(F)

Tpt(F)

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Org.

Pno.

Pno.

Vin I

Vin II

Vla.

Vc.

Cb.